

42	12'-00"	Unit	E	119
41	12'-00"	Unit	E	119
39	12'-00"	ELEV.	E	119
37	12'-00"	Unit	E	119
36	12'-00"	Unit	E	119
34	12'-00"	Unit	E	119
32	12'-00"	Unit	E	119
31	12'-00"	BORDER	E	119
30	12'-00"	LEGS	E	119
28	12'-00"	B.O. DROP	E	119
26	12'-00"	7 ELECTRIC	E	119
25	12'-00"	Unit	E	119
24	12'-00"	ELEV.	E	119
22	12'-00"	Unit	E	119
21	12'-00"	Unit	E	119
20	12'-00"	Unit	E	119
19	12'-00"	6 ELECTRIC	E	119
18	12'-00"	LEGS	E	119
17	12'-00"	BORDER	E	119
15	12'-00"	5 ELECTRIC	E	119
14	12'-00"	4 ELECTRIC	E	119
13	12'-00"	WINDOW	E	119
12	12'-00"	POST & BEAM	E	119
11	12'-00"	POST & BEAM	E	119
10	12'-00"	3 ELECTRIC	E	119
9	12'-00"	2 ELECTRIC	E	119
8	12'-00"	LEGS	E	119
7	12'-00"	BORDER	E	119
6	12'-00"	Unit	E	119
5	12'-00"	DRESS	E	119
4	12'-00"	Unit	E	119
3	12'-00"	1 ELECTRIC	E	119
2	12'-00"	Unit	E	119
1	12'-00"	PORTAL	E	119
0	12'-00"	MAIN	E	119

All music line heights from show deck to bottom of pipe.  
All electric line heights from show deck to center of bottom.  
Dash lines numbers are identified.

**SYMBOL KEY**

	ETC Source4 19deg @ 575w		ETC Source4 50deg @ 575w
	ETC CE Source4 26deg @ 575w		ETC Source4 LEDLS 36deg @ 117w
	ETC CE Source4 36deg @ 575w		ETC Source4 LEDLS 50deg @ 117w
	ETC Source 4 PAR MCM (WFL) @ 575w		Martin MAC Encore Performance CLD @ 596w

**Typical Instrument**

Accessory  
2 Unit Number  
24 Channel Number

**General Notes:**

- All electric trims are to pipe, border trims to bottom of border
- Please have blackwrap and blacktack available at focus
- Please have additional cuts of 119 in all sizes on standby
- Check channel hookup for full accessories
- Linesets 13 & 14 are to move together



**South Coast Repertory Stage**  
# Street  
City, ST

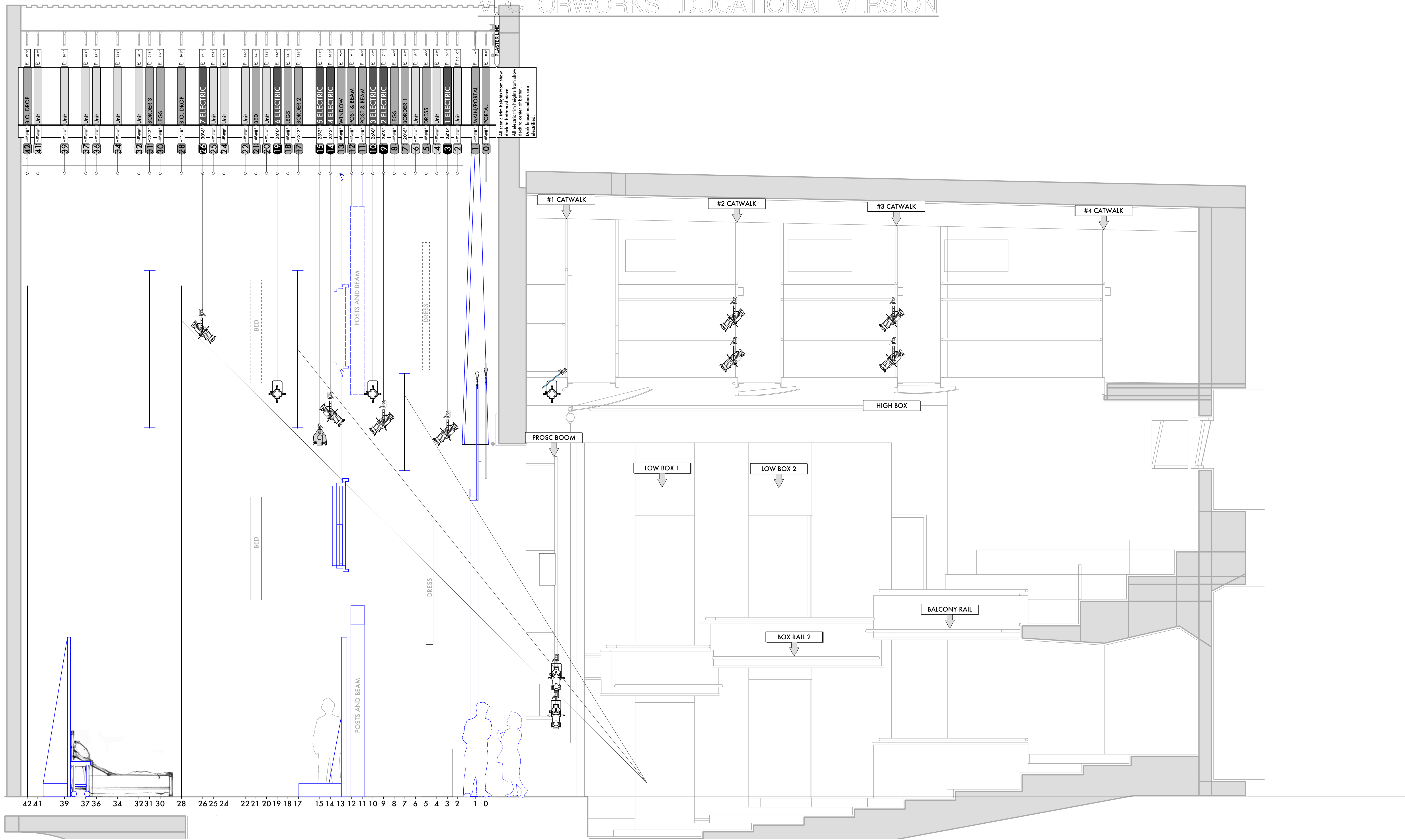
DIRECTOR .....  
SCENIC DESIGNER .....  
COSTUME DESIGNER .....  
LIGHTING DESIGNER ..... BRIAN TIEN  
SOUND DESIGNER .....  
DIRECTOR OF PRODUCTION .....  
TECHNICAL DIRECTOR .....  
LIGHTING SUPERVISOR .....

**brian tien LIGHTING**

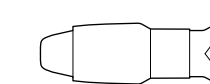
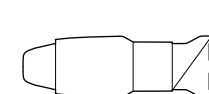


www.briantien.com 214.729.1356

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.



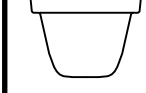
A		3/19/21
B		3/26/21
C		3/30/21
REV #	REVISION	DATE
	3/30/21	DRAWING
	1/4"=1'-0"	1
		OF 2
<b>OVERHEAD PLOT</b>		



**SYMBOL KEY**

-  ETC Source4 19deg @ 575w
-  ETC Source4 50deg @ 575w
-  ETC Source 4 PAR MCM (WFL) @ 575w
-  ETC CE Source4 26deg @ 575w
-  ETC Source4 LEDLS 36deg @ 117w
-  Martin MAC Encore Performance CLD @ 596w
-  ETC CE Source4 36deg @ 575w
-  ETC Source4 LEDLS 50deg @ 117w

**Typical Instrument**

-  Accessory
-  2 Unit Number
-  24 Channel Number

- General Notes:**
- 1) All electric trims are to pipe, border trims to bottom of border
  - 2) Please have blackwrap and blacktack available at focus
  - 3) Please have additional cuts of 119 in all sizes on standby
  - 4) Check channel hookup for full accessories
  - 5) Linesets 13 & 14 are to move together



<b>South Coast Repertory</b>	
Stage # Street City, ST	
DIRECTOR .....	
SCENIC DESIGNER .....	
COSTUME DESIGNER .....	
LIGHTING DESIGNER .....	BRIAN TIEN
SOUND DESIGNER .....	
DIRECTOR OF PRODUCTION .....	
TECHNICAL DIRECTOR .....	
LIGHTING SUPERVISOR .....	

**brian tien**  
LIGHTING

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A		3/19/21
B		3/26/21
C		3/30/21
REV #	REVISION	DATE
	3/30/21	
DRAWING		<b>2</b>
1/4"=1'-0"		OF 2
<b>SECTION</b>		