



Lighting
Jungle
Gym

Fly Rail

NO.	DESCRIPTION	TO FL
31	FLAT CYC	35'-3"
32	WRAP CYC	34'-1"
33	AVAILABLE	30'-5"
34	27'-0" 4A ELECTRIC	29'-11"
35	AVAILABLE	28'-6"
36	27'-0" 4th ELECTRIC	26'-10"
37	AVAILABLE	25'-2"
38	AVAILABLE	24'-3"
39	27'-0" 3A ELECTRIC	22'-3"
40	AVAILABLE	21'-9"
41	AVAILABLE	20'-7"
42	AVAILABLE	19'-11"
43	27'-0" 3rd ELECTRIC	17'-5"
44	AVAILABLE	16'-5"
45	AVAILABLE	15'-8"
46	AVAILABLE	14'-8"
47	27'-0" 2A ELECTRIC	13'-1"
48	AVAILABLE	12'-7"
49	AVAILABLE	12'-3"
50	AVAILABLE	11'-9"
51	27'-0" 2nd ELECTRIC	10'-1"
52	AVAILABLE	8'-10"
53	AVAILABLE	7'-8"
54	AVAILABLE	6'-11"
55	26'-0" 1A ELECTRIC	6'-1"
56	AVAILABLE	5'-1"
57	MOVIE SCREEN	4'-6"
58	26'-0" 1st ELECTRIC	3'-7"
59	AVAILABLE	2'-2"
60	AVAILABLE	1'-8"
61	GRAND DRAPE	1'-2"
62	TRIM	DESCRIPTION
63	TRIM	TO FL

SOURCE 4 BODY COUNT

Conventional:
 1 Made Used 21 Remaining 1
 2 Made Used 44 Remaining 2
 3 Made Used 0 Remaining 0
 4 Made Used 0 Remaining 0

KEY TO INSTRUMENTATION

Instruments

- Stand 6x12 Used 1 Remaining 11
- Stand 6x16 Used 1 Remaining 11
- Source 4 19' Used 1 Remaining 1
- Source 4 26' Used 1 Remaining 1
- Source 4 Lustr 26' Used 3 Remaining 2
- Source 4 36' Used 10 Remaining 14
- Source 4 36' Used 1 Remaining 1
- Source 4 50' Used 3 Remaining 1
- Source 4 Zoom 15-30' Used 4 Remaining 6
- Source 4 Lustr Zoom 15-30' Used 10 Remaining 6
- Source 4 PAR WFL Used 1 Remaining 1
- Source 4 PAR MFL Used 1 Remaining 1
- Source 4 PAR NSP Used 1 Remaining 1
- Source 4 Lustr Cyc Attachment Used 0 Remaining 0
- MCO Hazer Used 1 Remaining 1
- LeMathe G300 Used 1 Remaining 1
- ETC Lustr+ D80 Used 20 Remaining 0
- 8' Fresnel Used 2 Remaining 14
- Vetille VLZ Used 1 Remaining 1
- Birdie Used 10 Remaining 1

Accessories

- Risco-Cue

Typical Notation

- Accessory
- Unit Number
- Channel Number

GENERAL NOTES

- 1 BRICK PLACEMENT AND CIRCUITING TRID
- 2 BOXES ON CASTER BASES PLACEMENT: PLEASE PROVIDE AT LEAST 6" OF CABLE SLACK
- 3 NO HAZ PLACEMENT TRID
- 4 SEE AIDS ON THE 1ST AP

This drawing represents usual construction and construction suggestions only. The Designer is not responsible for the structural or mechanical appropriateness of the design, and all outside responsibility for proper engineering, construction, handling, or use. All materials and workmanship will be the responsibility of the contractor. Safety, Energy, and Environmental Codes.

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REV	REVISION	DATE
INITIAL	REVISED	DATE
REVISION 1	REV 1	05/13
REVISION 2	REV 2	05/13

USC School of Dramatic Arts

PRESENTS
THE CIDER HOUSE RULES

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 LIGHTING BY: BRANTEN AND RUBY
 SCENARIY BY: JENNY GUYTHRE
 COSTUME DESIGNER: SONJA MENDOZA
 SOUND BY: MA GLENN SCHMIDT

BING THEATRE
 UNIVERSITY OF CALIFORNIA, CALIFORNIA

SCALE: 1/4" = 1'-0"
 DATE: 10/13/2019
 DRAWN BY: JSA, DH

PLATE
1
 OF 3

LIGHT PLOT